

# Holding Back

Transcription by  
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Music and Lyrics by  
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♩ = 91    D    G<sup>maj7#11</sup>    D/F#    A<sup>sus4</sup>/E    D    G<sup>maj7#11</sup>    D/F#    A<sup>sus4</sup>/E

E  
C  
G  
C  
C

CAPO 2

5    D    G<sup>maj7#11</sup>    D/F#    A<sup>sus4</sup>/E    D    G<sup>maj7#11</sup>    D/F#    A<sup>sus4</sup>/E

It's in the dark-ness of\_ be-liev - ing,    it's in the shad-ows where we have to stand

E  
C  
G  
C  
C

9    Bm<sup>9</sup>    D<sup>maj7</sup>/A    G    A<sup>sus4</sup>    D    G    A<sup>sus4</sup>

be-side the lov-ing and the griev - ing,    oh, I'll\_ nev-er un - der-stand.\_\_\_\_

E  
C  
G  
C  
C

13    D    G<sup>maj7#11</sup>    D/F#    A<sup>sus4</sup>/E    D    G<sup>maj7#11</sup>    D/F#    A<sup>sus4</sup>/E

It's in the way it has to reach\_\_\_\_ us,    it's in the rest-less of\_ the shift - ing sand,

E  
C  
G  
C  
C

17  $Bm^9$   $D^{maj7}/A$  G  $A^{sus4}$  D G  $A^{sus4}$

and all the truth it has to teach us, oh, I'll never understand. Holding

21 D  $A^{sus4}$  D  $A^{sus4}$

back to listen to the ocean, holding back to dance inside the storm. I may be fool-

25  $Bm^9$   $D^{maj7}/A$  G  $A^{sus4}$   $Bm^9$   $D^{maj7}/A$

-ish, but I don't care as long as you are there.

30 D  $G^{maj7}\#11$  D/F#  $A^{sus4}/E$  D  $G^{maj7}\#11$  D/F#  $A^{sus4}/E$

From edge to edge we take our pleasure, we follow blindly each insane command,

34  $Bm^9$   $D^{maj7}/A$   $G$   $A^{sus4}$   $D$   $G$   $A^{sus4}$

judged by some e - ter - nal\_ mea - sure, oh, I'll\_ nev - er un - der - stand. —

38  $D$   $G^{maj7}\#11$   $D/F\#$   $A^{sus4}/E$   $D$   $G^{maj7}\#11$   $D/F\#$   $A^{sus4}/E$

Oh, and peace is child to no\_\_\_one, we're held to-ge-th-er by\_ an end - less\_\_\_strand,

42  $Bm^9$   $D^{maj7}/A$   $G$   $A^{sus4}$   $D$   $G$   $A^{sus4}$

first to be wo-ven, then to be\_ un - done, oh, I'll\_ nev - er un - der - stand. — Hold - ing —

46  $D$   $A^{sus4}$   $D$   $A^{sus4}$

\_ back to lis - ten to\_ the o - cean, hold - ing\_ back to dance in - side the storm. I may be fool -

50 **Bm<sup>9</sup>** **D<sup>maj7</sup>/A** **G** **A<sup>sus4</sup>**

- ish, but I don't care as long as you are there..

53 **Bm<sup>9</sup>** **D<sup>maj7</sup>/A** **Bm<sup>9</sup>** **D<sup>maj7</sup>/A**

57 **D** **G<sup>maj7</sup>#11** **D/F#** **A<sup>sus4</sup>/E** **D** **G<sup>maj7</sup>#11** **D/F#** **A<sup>sus4</sup>/E**

Soon all the prom-is-es are bro - ken, and ex-pec-ta-tion pass-es un - der - hand,

61 **Bm<sup>9</sup>** **D<sup>maj7</sup>/A** **G** **A<sup>sus4</sup>** **D** **G** **A<sup>sus4</sup>**

and not a gen - tle word is spo - ken, oh, I'll nev-er un-der-stand..

65 D G<sup>maj7#11</sup> D/F# A<sup>sus4</sup>/E D G<sup>maj7#11</sup> D/F# A<sup>sus4</sup>/E

It's in the dark-ness of\_ be-liev - ing, it's in the shad-ows where we have to stand

69 Bm<sup>9</sup> D<sup>maj7</sup>/A G A<sup>sus4</sup> D G A<sup>sus4</sup>

be-side the lov-ing and the griev - ing, oh, I'll\_ nev-er un - der-stand. Hold-ing

73 D A<sup>sus4</sup> D A<sup>sus4</sup>

\_back to lis-ten to\_ the o - cean, hold-ing back to dance in-side the storm. I may be fool-

77 Bm<sup>9</sup> D<sup>maj7</sup>/A G A<sup>sus4</sup>

- ish, but I\_ don't care\_ as long as you\_ are there..

80

Bm<sup>9</sup> D<sup>maj7</sup>/A Bm<sup>9</sup> D<sup>maj7</sup>/A Bm<sup>9</sup>

Musical score for guitar, measures 80-84. The score is in D major (two sharps) and 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: Bm<sup>9</sup>, D<sup>maj7</sup>/A, Bm<sup>9</sup>, D<sup>maj7</sup>/A, Bm<sup>9</sup>. The bass line consists of eighth-note patterns with fret numbers 2, 4, 4, 4, 0, 4, 4, 2.