

It Belongs To Us

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Music and Lyrics by
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♩ = 60 G#m⁹ E maj9#11

E
B
G
D
A
E

CAPO 4

3 G#m⁹ E maj9#11

(piano)

5 G#m⁹ E maj9#11

7 G#m⁹ E maj9#11

It

9 **G#m⁹** **E^{maj7}**

stands with-in a time of dreams, en-grav-en stone, on which it seems ten

11 **F#^{6/9}** **D#m⁷** **E^{maj7}**

thou-sand na - ked hands have drawn an end - less line. Where

13 **G#m⁹** **E^{maj7}**

man and earth were more than one with fi - re, wa - ter, moon and sun we

15 **F#^{6/9}** **D#m⁷** **E^{maj7}**

touch it, and we're cen-tred in this place and time.

17 D#m E maj7

You try_ and tear it all_____ a-way,_ oh, but turn-

19 D#m E maj7

ing heads_____ don't hear what heav-y hearts_____ must_ say_ It be-longs_

21 G#m⁹ E maj7

_ to us, it be - longs_ to_ us, it's our

23 F#^{6/9} D#m⁷ E maj7

sa - cred rock you_____ hold. And it's our_____

25 $G\sharp m^9$ E^{maj7}

- des - ti - ny that you have thrown a-way, it's our

27 $F\sharp^{6/9}$ $D\sharp m^7$ E^{maj7}

sa - cred rock you hold. These

(piano)

29 $G\sharp m^9$ E^{maj7}

can - yons where our an - cients sleep, they rise a - bove our heads and keep con - nec -

(electric guitar)

31 $F\#6/9$ $D\#m^7$ E^{maj7}

- tion with the winds on which our seeds have_ come. And it's there.

33 $G\#m^9$ E^{maj7}

- we lay_ and_ rest_ our_ dead, it's there the last_ good - byes_ are said. We

35 $F\#6/9$ $D\#m^7$ E^{maj7}

see it, and_ we know that we_ will all be_ one.

37 D#m E maj7

You try_ and tear it all_____ a-way,_ oh, but turn-

39 D#m E maj7

ing heads___ don't hear what heav-y hearts_____ must_ say... And it be - longs..

41 G#m⁹ E maj7

to us, it be - longs_ to___ us, it's our

43 F#^{6/9} D#m⁷ E maj7

sa - cred rock you___ hold. And it's our_____

45 $G\sharp m^9$ E^{maj7}

- des - ti - ny that you have thrown a - way, it's our

47 $F\sharp^{6/9}$ $D\sharp m^7$ E^{maj7}

sa - cred rock you hold.

49 $C\sharp m$ $G\sharp m$ $C\sharp m$ $G\sharp m$ B^{maj13}

You may think it's worth-less, you may think it's small, and for that we have no need.

53 $C\sharp m$ $G\sharp m$ B $F\sharp$ $C\sharp^{sus4}$

But re-al - i - ty is big - ger than the lies you have grown from your spir-it - less greed.

58 $G\sharp m^9$ $E^{maj9\#11}$

(piano)

60 $G\sharp m^9$ $E^{maj9\sharp 11}$

There

62 $G\sharp m^9$ E^{maj7}

is a deep and dis - tant force that knows the way and holds the course we've

(electric guitar)

64 $F\sharp 6/9$ $D\sharp m^7$ E^{maj7}

trav-elled so un - cer-tain - ly through year to year. And it strength-

(piano)

66 $G\#m^9$ E^{maj7}

- ens as we pass it on, our chil-dren grow-ing grace-ful strong, we

68 $F\#6/9$ $D\#m^7$ E^{maj7}

feel it, and we're cer-tain that our way is clear. And it be-longs.

70 $G\#m^9$ E^{maj7}

to us, it be-longs to us, it's our

72 $F\#6/9$ $D\#m^7$ E^{maj7}

sa-cred rock you hold. And it's our

74 $G\#m^9$ E^{maj7}

- des - ti - ny that you have thrown a - way, it's our

0 0 0 2 2 0 | 0 0 0 2 2 3

76 $F\#^{6/9}$ $D\#m^7$ E^{maj7}

sa - cred rock you hold.

(electric guitar)

0 0 0 2 0 0 | 0 0 0 2 0 3

78 $G\#m^9$ E^{maj7}

0 0 0 2 2 0 | 0 0 0 2 2 3

80 $F\#^{6/9}$ $D\#m^7$ E^{maj7}

0 0 0 2 0 0 | 0 0 0 2 0 3

82 $G\#m^9$ E^{maj7}

0 0 0 2 2 0

0 0 0 2 3 0

84 $F\#^{6/9}$ $D\#m^7$ E^{maj7}

0 0 2 2 0 0

0 0 2 2 0 2

0 0 0 2 3 0

86 $G\#m^9$ $E^{maj9\#11}$

fade out

(piano)

0 4 0 3

3 4 0 3

88 $G\#m^9$ $E^{maj9\#11}$

0 4 0 3

3 4 0 3

90 $G\sharp m^9$ $E^{maj9\sharp 11}$

Musical score for measures 90-91. The score includes a vocal line, a piano accompaniment, and a bass line. The key signature is G major (three sharps). The time signature is 4/4. The chords are $G\sharp m^9$ and $E^{maj9\sharp 11}$. The bass line features a repeating triplet pattern: 0, 4, 0, 3.

92 $G\sharp m^9$ $E^{maj9\sharp 11}$

Musical score for measures 92-93. The score includes a vocal line, a piano accompaniment, and a bass line. The key signature is G major (three sharps). The time signature is 4/4. The chords are $G\sharp m^9$ and $E^{maj9\sharp 11}$. The bass line continues with the repeating triplet pattern: 0, 4, 0, 3.