

Talybont

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Music by
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The musical score for 'Talybont' is arranged for a large ensemble. It features the following instruments and parts:

- Recorder I, II, III, IV:** All recorder parts are currently silent, indicated by a horizontal line with a bar across the staff.
- Synth I:** The first synth part has a melodic line in the treble clef, starting with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes. It concludes with a half note.
- Synth II:** The second synth part is silent.
- Harpsichord:** Both the upper and lower staves of the harpsichord are silent.
- Clavinet:** The clavinet part has a melodic line in the treble clef, mirroring the first synth part's melody.
- Guitar:** The guitar part is silent.
- Bass:** The bass part is silent.
- Drums:** The drum part is silent.
- Percussion:** The percussion part is silent.

The score is written in 6/4 time with a key signature of one sharp (F#). The first four measures of the score are shown, with the first two measures containing the active melodic lines for Synth I and Clavinet.

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2
5

Syn I

Clav

Bs

Drs

Perc
(tambourine)

9

Syn I

Clav

Gtr

Bs

Drs

Perc

13

Syn I

Clav

Gtr

Bs

Drs

Perc

17

Syn I

Harp

Bs

Perc

4
21 *8va*

Syn I

Clav

Gtr

Bs

Drs

Perc

25

Syn I

Syn II

Clav

Bs

29

Syn I

Syn II

Clav

Gtr

Bs

Drs

Perc

The musical score is written for a 6-piece band. It consists of the following parts:

- Syn I:** Treble clef, 4/4 time. Features eighth and sixteenth notes, with a triplet of eighth notes in the second measure.
- Syn II:** Treble clef, 4/4 time. Features eighth and sixteenth notes, with a triplet of eighth notes in the second measure.
- Clav:** Treble clef, 4/4 time. Features eighth and sixteenth notes, with a triplet of eighth notes in the second measure.
- Gtr:** Treble clef, 4/4 time. Includes a capo sign on the 8th fret. The fretboard diagram shows fret numbers: 10, 10~10, 7-8, 7, 10, 7~7, 9, 7-8, 9-10, 9-7, 10, 10~10, 7-8, 7, 10, 9-10, 9~9, 7-9, 10.
- Bs:** Bass clef, 4/4 time. Features eighth and sixteenth notes, with a triplet of eighth notes in the second measure.
- Drs:** Drum set icon, 4/4 time. Features eighth and sixteenth notes, with a triplet of eighth notes in the second measure.
- Perc:** Drum set icon, 4/4 time. Features a triplet of eighth notes in the first measure, followed by slash marks for cymbals in the second, third, and fourth measures.

6
33

Syn I
Syn II
Clav
Gtr
Bs
Drs
Perc

Detailed description: This block contains the musical notation for measures 33 through 36. It features seven staves: Syn I (Synthesizer I), Syn II (Synthesizer II), Clav (Clavichord), Gtr (Guitar), Bs (Bass), Drs (Drums), and Perc (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The Syn I and Clav parts have a melodic line with eighth and sixteenth notes, often beamed together. The Gtr part is a complex electric guitar solo with various fret numbers (10, 7, 8, 9, 10) and techniques like bends and slides. The Bs part provides a bass line with notes on the 5th, 7th, and 8th frets. The Drs and Perc parts show a drum kit with various rhythmic patterns, including snare, hi-hat, and tom-tom hits.

37

Rec I
Rec II
Rec III
Rec IV
Harp

Detailed description: This block contains the musical notation for measures 37 through 40. It features five staves: Rec I (Recorder I), Rec II (Recorder II), Rec III (Recorder III), Rec IV (Recorder IV), and Harp. The key signature changes to one flat (Bb) and the time signature remains 4/4. The Recorder parts (I, II, III, IV) have melodic lines with eighth and sixteenth notes, often beamed together. The Harp part is a complex arpeggiated accompaniment with chords and single notes in both the treble and bass clefs.

41 *8va*

Syn I

Harp

Clav

Gtr

Bs

Drs

Perc

45

Syn II

Harp

Clav

Gtr

Bs

8
49

Syn II

Clav

Gtr

Bs

53

Rec I

Rec II

Rec III

Rec IV

Harp

57

Rec I

Rec II

Rec III

Rec IV

Syn II

Harp

Clav

Gtr

Bs

Drs

Perc

(open)

Detailed description: This is a musical score for a 10-piece band. The score is written in 4/4 time and has a key signature of one sharp (F#). It begins at measure 57. The parts are:

- Rec I:** Treble clef, melodic line with eighth and quarter notes.
- Rec II:** Treble clef, melodic line with eighth and quarter notes.
- Rec III:** Treble clef, melodic line with eighth and quarter notes.
- Rec IV:** Bass clef, melodic line with eighth and quarter notes.
- Syn II:** Treble clef, mostly rests with a few notes.
- Harp:** Treble and Bass clefs, arpeggiated chords.
- Clav:** Treble clef, mostly rests; Bass clef, melodic line starting in measure 61.
- Gtr:** Treble clef, mostly rests; Bass clef, rhythmic accompaniment with fret numbers (3, 5, 2, 7, 2, 0).
- Bs:** Bass clef, melodic line with eighth and quarter notes, including fret numbers (7, 8, 7, 7, 5, 6, 6, 5, 5).
- Drs:** Drum set notation, mostly rests.
- Perc:** Percussion notation with 'x' marks for hits.

 The score includes various time signature changes (9/4, 6/4) and dynamic markings like *mf* and *pp*. The piece concludes with a double bar line and repeat dots.

10
61

Syn I

Syn II

Clav

Bs

65

Syn I

Syn II

Harp

Clav

Gtr

Bs

Drs

Perc

69

Syn I

Syn II

Harp

Clav

Gtr

Bs

Drs

Perc

fade out

Syn I ⁷³

Syn II

Harp

Clav

Gtr

Bs

Drs

Perc

Musical score for a multi-instrument ensemble. The score is written for Syn I, Syn II, Harp, Clav, Gtr, Bs, Drs, and Perc. The key signature is one sharp (F#) and the time signature is 7/8. The score begins at measure 77. Syn I and Clav play a melodic line with a triplet in the second measure. Syn II plays a similar melodic line with a triplet in the fourth measure. Harp plays a rhythmic accompaniment with eighth notes. Gtr plays a complex melodic line with many fret numbers (10, 7, 8, 9, 10) and slurs. Bs plays a bass line with fret numbers (5, 7, 8, 9) and slurs. Drs and Perc are marked with a double bar line and a slash, indicating they are silent.